INTERNATIONAL SOCIETY FOR THE HISTORY OF THE NEUROSCIENCES (ISHN)

17th Annual Meeting
Tuesday, June 19 - Saturday, June 23, 2012

Fondazione Giorgio Cini onlus
Island of San Giorgio Maggiore - Venice, Italy

WITH COLLABORATION OF THE FONDAZIONE GIORGIO CINI ONLUS
ISLAND OF SAN GIORGIO MAGGIORE, VENICE
The 17th ISHN Annual Meeting is under the patronage of

FACOLTÀ DI MEDICINA E CHIRURGIA
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The 17th ISHN Annual Meeting is sponsored by

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TEVA
ISHN/2012 SCIENTIFIC PROGRAM

TUESDAY JUNE 19th, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

08.00-08.45 Registration
08.45 Opening Session
08.45-09.00 Greetings from the ISHN President
09.00-09.15 Greetings from Fondazione Giorgio Cini onlus
09.15-09.30 Greetings from the Local Organizing Committee

OPENING LECTURE
09.40-10.10 Giorgio Zanchin, Padua, Italy
PADUA, CRADLE OF THE MODERN MEDICINE
10.10-10.40 Coffee break (Corridoio Barbantini)

SESSION: NEUROSCIENCE AND MUSIC

CHAIRPERSONS Giuliano Avanzini, Milan, Italy and Stanley Finger, Saint Louis, USA

In this session some aspects of the relationship between the Neurosciences and Music will be discussed starting from the second half of the 19th century. The first two presentations will deal with the history of neurosciences and music after Broca and with the development of the methods that made it possible to study the musical competencies of the brain. The third presentation is devoted to the experience of musical therapy of mental illness carried out at the psychiatric hospital of Venice by Cesare Vigna. The last presentation will report a musical analysis of Vissarion Shebalin’s scores composed before and after a stroke with aphasia.

10.40-11.00 Giuliano Avanzini, Milan, Italy
MUSIC AND THE BRAIN AFTER BROCA

11.00-11.20 Christo Pantev, Münster, Germany
MUSIC INDUCED PLASTICITY OF THE HUMAN AUDITORY CORTEX

11.20-11.40 Francesco Paladin, Venice, Italy
AN EXPERIENCE OF MUSIC THERAPY OF MENTAL ILLNESS IN 19TH CENTURY AT THE PSYCHIATRIC HOSPITAL OF VENICE

11.40-12.00 Anna Lazzarin, Venice, Italy
THE CASE OF SHEBALIN. COMPARATIVE ANALYSIS OF MUSICAL SCORES COMPOSED BEFORE AND AFTER THE STROKE
SESSION: PLACES I

CHAIRPERSON Wayne J. Lazar, Gardner South City, USA

Since Hippocrates’ time, places represented a cornerstone in understanding and practicing medicine. Medical geography can help us to understand the development of different disciplines. This session will present contributions that emphasize scientific and cultural peculiarities in two European areas: France and Scotland.

12.00-12.20  François Clarac, Marseille, France and Jean-Gaël Barbara, Paris, France
INFLUENCES OF FUNDAMENTAL RESEARCHES ON NEUROPATHOLOGICAL CLINICAL STUDIES IN FRANCE DURING THE 19TH CENTURY

12.20-12.40  Nicholas J. Wade, Dundee, Scotland
SCOTCH NEUROSCIENCE

12.40-13.00  Buffet Lunch (Sala Borges)

12.40-13.10  ISHN Board Meeting (Board Members Only) (Sala del Consiglio)

13.40-14.10  POSTER SESSION I

CHAIRPERSON Sherry Ginn, Concord, USA

Poster 1: Stefano Zago, Nicola Ticozzi, Barbara Poletti, Vincenzo Silani, Milan, Italy. Lorenzo Lorusso, Chiari, Italy
AMYOTROPHIC LATERAL SCLEROSIS: HISTORICAL EVIDENCE OF COGNITIVE AND BEHAVIOURAL CHANGES

Poster 2: Vittorio Alessandro Sironi, Monza, Italy. Mauro Porta, Milan, Italy
DEEP BRAIN STIMULATION: HISTORICAL AND ANTHROPOLOGICAL CONSIDERATIONS

Poster 3: Lorenzo Lorusso, Chiari, Italy. Alessandro Porro, Brescia, Italy. Antonia Francesca Franchini, Milan, Italy. Bruno Falconi, Brescia, Italy
ITALIAN NEUROLOGISTS FAMILIES: NEGRO AND D’ABUNDO

LECTURE

14.10-14.40  Paolo Mazzarello, Pavia, Italy
EVOLUTION AND DEGENERATION: THE TWO POLES OF CESARE LOMBROSO’S ANTHROPOLOGICAL THEORIES

SESSION: NEUROSCIENCES I

CHAIRPERSON Alessandro Porro, Brescia, Italy

In the sessions dedicated to neuroscience, various aspects of neuroscience will be addressed, including those theoretical-philosophical. This session is focused on Schopenhauer, Popper, Schiller and Penfield contributions.

14.40-15.00  Claudio Flores Martinez, Heidelberg, Germany
ARTHUR SCHOPENHAUER’S PHILOSOPHY OF CONSCIOUSNESS
15.00-15.20  John Carmody, Sydney, Australia
KARL POPPER'S ACADEMIC MISTREATMENT IN AUSTRALIA: AN UNINTENDED BENEFIT TO NEUROSCIENCE?

15.20.15.40  Christian Baumann, Giessen, Germany
FRANCIS SCHILLER, WILDER PENFIELD, AND THE NATURE OF THE MIND

15.40-16.00  Coffee break (Corridoio Barbantini)

SESSION:  PLACES II

CHAIRPERSON  Axel Karenberg, Cologne, Germany

Medical geography can help us to understand the development of different disciplines such as in Neuroscience. This session will present contributions that emphasize scientific and cultural peculiarities in specific geographic areas of the world such as: Indonesia about the influence of Dutch Neurosurgery, William Lennox and the USA and psychosurgery in Denmark.

16.00-16.20  Antoine Keyser, J.A.N. Van der Spek, Nijmegen, The Netherlands Sajid M. Darmadipura, Surabaya, Indonesia
THE DUTCH CONTRIBUTION TO THE DEVELOPMENT OF NEUROSURGERY IN INDONESIA

16.20-16.40  Ellen Dwyer, Bloomington, USA
WILLIAM LENNOX ON THE STATE OF AMERICAN NEUROLOGY IN THE 1930s

16.40-17.00  Jesper Vaczy Kragh, Copenhagen, Denmark
PSYCHOSURGERY IN DENMARK, 1939-1960

EVENING FREE

WEDNESDAY JUNE 20th, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

SESSION:  PATHOLOGIES I

CHAIRPERSONS  Paul Foley, Sydney, Australia and Peter J. Kohler, Heerlen, The Netherlands

This session will address issues related to individual disease patterns affecting the whole of neuroscience, together with those aspects specifically scientific and social. The first two presentations are related with definitions of fever and encephalitis, the third on apoplexy in Russian medicine and the last presentation provides a neuropsychiatric point of view on agalmatophilia phenomenon.

08.30-08.50  Hendrik Voss, München Schwabing, Germany
BRAIN FEVER AND FIÈVRE CÉRÉBRALE – TERMINOLOGICAL DESIGNATION OF A LATE 18TH AND EARLY 19TH CENTURY CONCEPT
08.50-09.10  Paul Foley, Sydney, Australia
IT’S NOT ME, IT’S JUST MY MIND: ENCEPHALITIS LETHARGIC AND THE LAW

09.10-09.30  Alla Vein, Leiden, The Netherlands
“APOPLEXY” IN RUSSIAN MEDICINE, SOCIAL LIFE AND LITERARY FICTION

09.30-09.50  Laura Bossi, Paris, France
AGALMATOPHILIA OR THE LOVE OF STATUES: FROM PSEUDO-LUCIAN TO DSM-IV

09.50-10.10  Coffee break (Corridoio Barbantini)

SESSION:  GALILEO, SARPI AND VENETIAN CULTURE

CHAIRPERSONS  Marco Piccolino, Ferrara, Italy and Nicholas J. Wade, Dundee, Scotland

This session will present the birth of the scientific method in the 17th century by famous scientists, who worked during that time in Padua and Venice, as well as Galileo Galilei, Paolo Sarpi, Santorio Santorio and others, who influenced the development of the neuroscience in the next centuries.

10.10-11.00  Gino Benzoni, Venice, Italy
CULTURE AND POLITICS IN VENICE BETWEEN LATE 1500 AND EARLY 1600: GALILEI AND SARPI

11.00-11.20  Alfredo Damanti, Bologna, Italy
SCIENCE AND THEOLOGY IN GALILEO’S THOUGHT

11.20-11.40  Marco Piccolino, Ferrara, Italy. Nicholas J. Wade, Dundee, Scotland
LOOKING INTO THE DISTANCE, TO THE MOON AND STARS, THROUGH THE EYES OF PAOLO SARPI

11.40-12.00  Nicholas J. Wade, Dundee, UK
GALILEO’S VISION OF THE SENSES

12.00-12.25  POSTER SESSION II

CHAIRPERSON  Antonia Francesca Franchini, Milan, Italy

Poster 4:  Adam A Dmytriw, Halifax, Canada
AN EXPLORATION OF HYSTERIA: FROM NEUROSCIENCE TO THE ARTS AND ACROSS GENDERS

Poster 5:  Marco Piccolino, Ferrara, Italy. Nicholas J. Wade, Dundee, UK
MIRACLES OF VISION: THE CONVEX SHADOW OF THE CROSS ON THE CONCAVITY OF THE APSE IN A CHURCH OF PISA

Poster 6:  Laura Veneroni and Carlo Alfredo Clerici, Milan, Italy
TONIC IMMOBILITY IN ANIMALS: FROM HISTORICAL STUDIES TO THE NEUROBIOLOGICAL UNDERSTANDING OF TRAUMA AND DISSOCIATION

Poster 7:  Esther Gorisse, Peter J. Koehler, Heerlen, The Netherlands
THE USE OF ELECTRICITY IN THE HISTORY OF MEDICINE AS REFLECTED IN THE NEDERLANDS TIJDSSCHRIFT VOOR GENEESKUNDE SINCE 1857

12.25-13.20  Buffet Lunch (Sala Borges)
12.25-13.00  
JHN Editorial Board Meeting (Board Members Only) (Sala del Consiglio)

**LECTURE**

13.20-13.50  
Laura Bossi, Paris, France  
CRYSTAL SOULS: ERNST HAECKEL’S MONISM AND THE EVOLUTION OF THE SOUL

**SESSION: SIGNS, INSTRUMENTS, TECHNIQUES I**

**CHAIRPERSONS**  
Catherine Storey, Sydney, Australia and François Clarac, Marseille, France

The communications of this session are characterized by the analysis of signs (tremor and tic), tools and techniques (magnetic flimmer, pneumoencephalography and lobotomy) used by professionals, who are confronted with neuroscientific realities.

13.50-14.10  
Arman Zargaran, Mohammad M. Zarshenas, Alireza Mehdizadeh, Abdolali Mohagheghzadeh, Shiraz, Iran.  
MANAGEMENT OF TREMOR IN MEDIEVAL PERSIA

14.10-14.30  
MAGNETIC FLIMMERS. A HISTORY OF ELECTROMAGNETIC STIMULATION IN MEDICINE AROUND 1900

14.30-14.50  
Catherine Storey, Sydney, Australia  
E. GRAEME ROBERTSON. AN INTERNATIONAL REPUTATION ESTABLISHED ON PNEUMOENCEPHALOGRAPHY

14.50-15.10  
Chantal Marazia, Frankfurt/Oder, Germany  
SIGN, STIGMA AND SYMPTOM. FOR A SEMIOLOGY OF THE TIC

15.10-15.30  
Axel Karenberg, Cologne, Germany  
LOBOTOMY AND THE CINEMA OF THE 1950s

15.30-15.45  
Coffee break (Corridoio Barbantini)

15.45 -16.45  
Visit to the Fondazione Giorgio Cini onlus

16.45 – 17.45  
ISHN Annual General Meeting  
Elections of office holders: President-elect and Member-at-Large  
Presentation by Catherine E. Storey on the ISHN 2013 meeting  
All ISHN registrants are invited to attend

**EVENING:**

SEE OPTIONS FOR SOCIAL EVENTS (LA FENICE THEATRE)
SESSION: CINEMATOGRAPHY IN NEUROLOGY

CHAIRPERSONS Geneviève Aubert, Louvain, Belgique and Lorenzo Lorusso, Chiari, Italy

Cinematography is seen as a scientific tool to study, discover, and classify neurological disorders, as well as movement disorders, multiple sclerosis, pathological gait, by different European countries. Original European movies made at the end of the 19th and 20th century, i.e. at the beginning of the birth of the cinema, will be presented during the session from various European countries: The Netherlands, Italy, France, Belgium and Germany.

08.30-08.50 Peter J. Koehler, Heerlen, The Netherlands. Bregt Lameris, Utrecht, The Netherlands. Eva Hielshcer, Hilversum/Scheveningen, The Netherlands. Simone Venturini, Udine, Italy. Lorenzo Lorusso, Chiari, Italy
NEUROCINEMATOGRAPHY IN PRE-WORLD WAR II NETHERLANDS. THE MAGNUS-RADEMAKER COLLECTION

08.50-09.10 Simone Venturini, Udine, Italy. Lorenzo Lorusso, Chiari, Italy. Neri’s Medical Collection Working Group, Bologna, Italy
NEUROLOGICAL CINEMATOGRAPHY AFTER ALBERT LONDE IN PARIS

09.10-09.30 Sylvain Wagnon, Saint-Denis, France, and Geneviève Aubert, Bruxelles, Belgique
VAN GEHUCHTEN & DECROLY PIONEERS OF CINEMATOGRAPHY IN NEUROSCIENCES

09.30-09.50 Adriano Chiò, Claudia Gianetto, Stella Dagna, Turin, Italy
AN ANTHOLOGY OF PROFESSOR CAMILLO NEGRO’S NEUROPATHOLOGICAL FILMS

09.50-10.10 Bernd Holdorff, Berlin, Germany
ARTHUR SIMONS (1877-1942) AND TONIC NECK REFLEXES WITH HEMIPLEGIC ‘MITBEWEGUNGEN’ (ASSOCIATED REACTIONS) FROM THE YEARS 1916-1919

10.10-10.30 Coffee break (Corridoio Barbantini)

00.30-10.50 POSTER SESSION III

CHAIRPERSON Michele Augusto Riva, Monza, Italy

Poster 8: Michele Augusto Riva, Lucio Tremolizzo, Monza, Italy. Enrica Riva, Milan, Italy. Daniele Mazzoleni, Vittorio Alessandro Sironi, Monza, Italy
1862-2012: THE IDENTIFICATION OF CEREBRAL PALSY AS CLINICAL ENTITY

Poster 9: Ieva Libiete, Riga, Latvia
BRAIN STUDIES IN UNIVERSITY OF LATVIA BETWEEN THE WORLD WARS

Poster 10: Seyedeh Aida Ahmadi, Arman Zargaran, Shiraz, Iran
NEUROPSYCHIATRIC DEPARTMENTS IN THE PERSIAN HOSPITALS FROM ANCIENT TIMES TO THE 15TH CENTURY

10.50 TRANSFER TO PADUA (Information regarding transportation will be given in due course)
THURSDAY AFTERNOON JUNE 21ST, 2012
University of Padua – Palazzo del Bo’ - Padua
(Sala Nievo)

13.00-14.00 Visit to the Anatomical Theatre of Padua with an introduction by Giorgio Zanchin

SESSION: A PROSPECTIVE HISTORY OF THE BRAIN
CHAIRPERSON Giorgio Zanchin, Padua, Italy

Padua was the city of the Renaissance of the Anatomy by Vesalio and influenced the following development of the neurosciences in the world. The social, cultural and economic influence of the city permitted it to create a perfect medical scientific environment, because Padua became an important international academic place for the study of the brain.

LECTURES

14.00-14.30 George K. York III, Fiddletown, USA
CEREBRAL LOCALIZATION IN THE ANCIENT UNIVERSITIES

14.30-15.00 Alessandro Porro, Brescia, Italy
TO PADUA: TRAVELS, MEN AND SCIENCE BETWEEN 18TH AND 19TH CENTURY

15.00-15.30 Christopher Gardner-Thorpe, Exeter, UK
THE DEVELOPMENT OF NEUROLOGY, FROM PADUA TO EUROPE

SESSION: NEUROSCIENCES II
CHAIRPERSON Christopher Smith, Birmingham, UK

In the sessions dedicated to neuroscience, various aspects of neuroscience will be addressed, including those theoretical-philosophical, methodological, anthropological and neurophysiological.

15.30-15.50 Stanley Finger, Saint Louis, USA. Marco Piccolino, Ferrara, Italy. Frank W. Stahnisch, Calgary, Canada
ALEXANDER VON HUMBOLDT’S PATH FROM GALVANISM TO ANIMAL ELECTRICITY
15.50-16.10 Michele A. Riva, Monza, Italy. Roberto Lucchini, Alessandro Porro, Brescia, Italy. Vittorio Alessandro Sironi, Monza, Italy
AT THE ORIGINS OF BEHAVIORAL NEUROTOXICOLOGY

16.10-16.30 John Carmody, Sydney, Australia
“WET-BRAIN” AND “DRY BRAIN”: COMPETITION AND ACCOMMODATION

16.30-16.50 Coffee break

SESSION: PATHOLOGIES II

CHAIRPERSONS Edward J. Fine, Buffalo, USA and Jean-Gaël Barbara, Paris, France

This session will address issues related to individual disease patterns affecting the whole of neuroscience, together with those aspects specifically scientific and social.

16.50-17.10 Henry Schutta, Philadelphia, USA
RICHARD BRIGHT’S OBSERVATIONS ON APOPLEXY AND CEREBRAL SOFTENING (RAMOLLISSEMENT)

17.10-17.30 Aravind Ganesh and Frank W. Stahnisch, Calgary, Canada
CHASING VEINS IN VAIN? ON THE HISTORICAL SUCCESSION OF VASCULAR THEORIES IN MULTIPLE SCLEROSIS RESEARCH

17.30-17.50 Paul Eling, Nijmegen, The Netherlands. Alla Vein, Leiden, The Netherlands
WHAT DID KORSAKOV LEARN FROM MAGNAN?

17.50-18.10 Edward J. Fine, Nina Yakovlevna Riggins, Buffalo, USA
SUBACUTE COMBINED DEGENERATION AND PERNICIOUS ANEMIA: THE LONG SEARCH FOR THE CURE

EVENING:

SEE OPTIONS FOR SOCIAL EVENTS IN PADUA IN CONNECTION WITH “GIUSTINIANO’S CELEBRATIONS”

FRIDAY JUNE 22nd, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice (Sala Barbantini)

SESSION: SIGNS, INSTRUMENTS, TECHNIQUES II

CHAIRPERSON Alla Vein, Leiden, The Netherlands

The communications of this session are characterized by the analysis of signs (hand supination), tools (cerebral thermometry) and neuroscientists (Kamal Al-Din Al-Farisi and Henry Charlton Bastian) used by professionals, who are confronted with neuroscientific realities.

08.30-08.50 Lucio Tremolizzo, Michele Augusto Riva, Monza, Italy. Riccardo Galbusera, Freiburg, Germany. Vittorio Alessandro Sironi, Carlo Ferrarese, Monza, Italy.
RECAPITULATING NEUROLOGICAL SEMIOTICS: THE CASE OF HERR GIERLICH AND THE LACK OF HAND SUPINATION
08.50-09.10  Gül A. Russell, Bryan, USA
KAMAL AL-DIN AL-FARISI AND THE EXPERIMENTAL DEMONSTRATION OF ‘PURKINJE IMAGES’ BEFORE PURKINJE IN A FOURTEENTH-CENTURY ARABIC TEXT

09.10-09.30  Marjorie Lorch, London, UK
DEVELOPING PROTOCOLS FOR THE BEDSIDE EXAMINATION OF LANGUAGE IMPAIRMENT: HENRY CHARLTON BASTIAN’S (1837-1915) CONTRIBUTION TO COGNITIVE NEUROPSYCHOLOGICAL ASSESSMENT

09.30-09.50  Moshe Feinsod, Haifa, Israel
CEREBRAL THERMOMETRY

09.50-10.10  Coffee break (Corridoio Barbantini)

PRESIDENTIAL ADDRESS
10.10-10.40  Lorenzo Lorusso, Chiari, Italy
THE GENRE OF OPERA AS A HISTORICAL SOURCE FOR NEUROSCIENCE

SESSION:  ART IN NEUROSCIENCE

CHAIRPERSONS  Vittorio Alessandro Sironi, Monza, Italy and Julien Bogousslavsky, Valmont, Glion/Montreux, Switzerland

The session explains how artists affected by neurological disorders were influenced in their activity and underlines the neurological mechanism of the disorders on artistic ability and their outcome. The session will be completed with a history of the Neuroaesthetics: how beauty influences our choice and its neurological significance; also the role of art in neurology and in neurosurgery by famous clinicians will be discussed.

10.40-11.00  Vittorio Alessandro Sironi, Michele Augusto Riva, Lucio Tremolizzo, Monza, Italy.
ART AND CEREBRAL LESIONS: THE BIOLOGICAL AND HISTORICAL ORIGINS OF NEURO-AESTHETICS

11.00-11.20  Ludovica Lumer, London, UK
THE (R)EVOLUTION OF NEURO-AESTHETICS

11.20-11.40  Julien Bogousslavsky, Valmont, Glion/Montreux, Switzerland
ART AND NEUROLOGY: JEAN-MARTIN CHARCOT

ANDRÉ BRETON AND JOSEPH BABINSKI: SURREALISM AND NEUROLOGY

12.00-13.00  Buffet Lunch (Esterno Borges/Sala Chiostro Cipressi)

13.00-13.30  Marta Zoppetti, Fondazione Giorgio Cini onlus, Venice, Italy
PRESENTING The Vittore Branca International Center for the Study of Italian Culture of Fondazione Giorgio Cini Onlus

13.30-13.50  POSTER SESSION IV

CHAIRPERSON  Moshe Feinsod, Haifa, Israel
Poster 11:  Vittorio Alessandro Sironi, Michele Augusto Riva, Monza, Italy
TEN YEARS OF NEUROETHICS
Poster 12: Bruno Lucci, Pordenone, Italy. Lorenzo Lorusso, Chiari, Italy
GIUSEPPE CALLIGARIS: A MULTIFACETED CLINICIAN AT THE BEGINNING OF ITALIAN NEUROLOGY

Poster 13: Bruno Lucci, Pordenone, Italy. Lorenzo Lorusso, Chiari, Italy
GAETANO PERUSINI AND ALOIS ALZHEIMER. THE RECOVERED MEMORY

LECTURE

14.00-14.30 Marina Bentivoglio, Verona, Italy
THE WOMEN’S BRAIN AND MENTAL SKILLS: A NEVER ENDING STORY?

SESSION: LITERATURE AND NEUROSCIENCES

CHAIRPERSON Gül A. Russell, Bryan, USA

The communications of the session address the relationship between neuroscience and literature: from magical to occult, from behavior to psychology, from literary structure to the description of clinical patterns.

14.30-14.50 Sherry Ginn, Concord, USA
PSYCHOLOGICAL AND NEUROLOGICAL CONSTRUCTS IN THE FICTION OF ANGLO-IRISH AUTHOR SHERIDAN LE FANU

14.50-15.10 Yuri Zagvazdin, Almos Trif, Ia Zagvazdina, Miami, USA. Axel Karenberg, Cologne, Germany
SURVIVING A STROKE: FICTIONAL STORIES IN EUROPEAN LITERATURE

15.10-15.30 Hans-Dieter Mennel, Marburg/Lahn, Germany
THOMAS MANN’S “DEATH IN VENICE” AS EUROPEAN NERVOUS NOVELLA

15.30-15.50 Birgitta Söderfeldt, Stockholm, Sweden
MUNTHE AND CHARCOT – WHAT IS THE TRUE ABOUT THEIR CONTACTS?

15.50-16.10 Coffee break (Corridoio Barbantini)

16.10-16.40 POSTER SESSION V

CHAIRPERSON Fabio De Sio, Dusseldorf, Germany

Poster 14: Gianfranco Denes, Venice, Italy. Vito Toso, Verona, Italy
VENICE, GRADENIGO AND ITS SYNDROME

Poster 15: Carlo Cristini, Brescia, Italy. Lorenzo Lorusso, Chiari, Italy. Alessandro Porro, Brescia, Italy
NEUROSCIENCES AND PSYCHOLOGY: HISTORICAL NOTES

Poster 16: Roberta Passione, Milan, Italy
NOT ONLY ELECTROSHOCK: UGO CERLETTI'S SCIENTIFIC BIOGRAPHY

Poster 17: Paola de Gemmis, Daniela Galla, Silvia Berti, Laura Anesi, Uros Hladnik, Longare, Italy
THE HISTORY AROUND A GENETIC CONDITION FROM DEMON POSSESSED TO LESCH-NYHAN DISEASE

Poster 18: Uros Hladnik, Longare, Italy
MENKE’S DISEASE AETIOLOGY EXPLAINED THANKS TO AUSTRALIAN SHEEP
SCIENTIFIC EVENT (Scalone del Longhena)

16.45-17.45 Marco Piccolino, Ferrara, Italy, and Nick Wade, Dundee, UK
Lectura Galilæi: Reading Galilei in Venice

20.30 ISHN SOCIAL DINNER (Cenacolo Palladiano, Fondazione Giorgio Cini onlus – prior booking needed)
Announcement of ISHN Awards by ISHN secretary Sherry Ginn

SATURDAY JUNE 23rd, 2012
Fondazione Giorgio Cini onlus, Island of San Giorgio Maggiore - Venice
(Sala Barbantini)

SESSION: NEUROPSYCHOLOGY

CHAIRPERSON Malcolm Macmillan, Melbourne, Australia

In this session specific aspects of neuropsychology have been addressed, from a historical overview that comes from prehistory to the twentieth century.

08.30-08.50 Christopher Smith, Birmingham, UK
VENTRICULAR NEUROPSYCHOLOGY: SOME PERPLEXITIES AND CONTINUITIES

08.50-09.10 Howard I. Kushner, Atlanta, USA
THE MYSTERY LEFT-HANDEDNESS: A HISTORICAL PERSPECTIVE

LECTURE

09.10-09.40 Georg W. Kreutzberg, Martinsried, Germany
FROM IMHOTEP TO STEM CELLS: A HISTORY OF IDEAS IN NEURAL REGENERATION

SESSION: NEUROSCIENCES III

CHAIRPERSON Marjorie Lorch, London, UK

In the sessions dedicated to neuroscience, various aspects of neuroscience will be addressed, including those theoretical-philosophical, methodological, anthropological and neurophysiological.

09.40-10.00 Fabio De Sio, Dusseldorf, Germany
DOCTRINAL DISPUTATIONS. BRAIN, THE UNICITY OF MAN AND THE ORIGIN OF THE NEUROSCIENCES
10.00-10.20  
Alessandro Porro, Carlo Cristini, Brescia, Italy. Antonia Francesca Franchini, Milan, Italy.  
Bruno Falconi, Brescia, Italy. Lorenzo Lorusso, Chiari, Italy  
“MASK AND BRAIN”: CONTRIBUTION TO CRIMINAL ANTHROPOLOGY BY NEUROSCIENTISTS

10.20-10.40  
Helmut Gröger, Vienna, Austria  
FROM EXPERIMENTAL NEUROPHYSIOLOGY TO STEREOTACTIC NEUROSURGERY: E. A. SPIEGEL (1895-1985), VIENNA AND PHILADELPHIA

10.40-11.00  
Coffee break (Corridoio Barbantini)

SESSION: THE ITALIAN NEUROPSYCHOLOGY IN EUROPE

CHAIRPERSONS  
François Boller, Bethesda, USA and Giuseppe Vallar, Milan, Italy

The session examines the origin of the Italian Neuropsychology at the middle of the 20th century: founders, the main Italian school and journals that gave the possibility to spread Italian neuroscientific thought in the world. The contribution of the Italian Neuropsychological schools in different neurological fields as well as in multiple sclerosis, language disorders, dementia and others neurological conditions will be presented.

11.00-11.20  
Roberta Passione, Milan, Italy  
THE ORIGINS OF ITALIAN NEUROPSYCHOLOGY: A DISCIPLINE AT THE BOUNDARIES BETWEEN MEDICINE, PSYCHIATRY AND PSYCHOLOGY

11.20-11.40  
Giuseppe Vallar, Paola Zocchi, Milan, Italy  

11.40-12.00  
François Boller, Bethesda, USA  
TWO PROFESSIONAL GROUPS, TWO JOURNALS: A REFLECTION OF THE HISTORICAL EVOLUTION OF NEUROPSYCHOLOGY IN ITALY AND IN EUROPE

12.00-12.20  
Giovanni Berlucchi, Verona, Italy  
COGNITIVE NEUROPHYSIOLOGY AND MENTAL PROCESSES: NEUROPHYSIOLOGY AND NEUROPSYCHOLOGY

SESSION: BIOGRAPHIES

CHAIRPERSON  
Lorenzo Lorusso, Chiari, Italy

These reports take into account the biographical aspects of the protagonists of the neuroscience development in various fields of knowledge.

12.20-12.40  
Sharman Levinson, Paris, France  
THE PREMATURE LITERARY 「DEATH」 OF PIERRE FLOURENS, NEUROPHYSIOLOGIST AND HISTORIAN OF SCIENCE

12.40-13.00  
Malcolm Macmillan, Melbourne, Australia  
CASES FOR DIAGNOSES: ALFRED WALTER CAMPBELL, NIKOLAUS FRIEDREICH, ASMUS JULIUS THOMAS THOMSEN, AND SAMUEL ALEXANDER KINNIER WILSON
13.00-13.20  
**John S. McKenzie, Melbourne, Australia**

**GERARD PERCHERON**

13.20-13.40  
**Fabio Simonetti, Milan, Italy**

**ROSARIO MAGRÌ (1924-2005), NEUROLOGIST, WRITER, MASTER IN MEDICINE: A PERSONAL MEMORY**

13.45  
**MEETING CLOSURE**

President for 2011-12 Lorenzo Lorusso hands over to  
Catherine E. Storey, President 2012-2013

Platform presentation: 20 minutes, including 5 minutes of discussion

Poster presentation: size of poster 100 x 70 cm. During the Poster Session, poster authors will present 5 minutes summary of their work and answer questions from the audience. Posters will continue to be on view during coffee breaks throughout the conference.

**ISHN 17th Annual Meeting Organization**

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